NDX Virtual

15th Biennial History of Astronomy Workshop Summer 2022 Online Sessions

June 8-10, 2022

1-3 pm EDT (UTC-04:00)

Session #1 Wednesday, June 8 1:00pm-3:00pm EDT

Session Title: Extending the Observatory's Reach: How Astronomers at Greenwich Communicated with Different Audiences

- "From Alms to Almanacs: The Astronomical Writing Practices of James Glaisher, Edwin Dunkin, and William Ellis," Daniel Belteki, Royal Museums Greenwich
- * "Astronomical Communications in Time of War: Greenwich Observatory and International Astronomy, 1914–1918," Lee Macdonald, Royal Museums Greenwich
- "Lift up your eyes and look to the heavens': The Evangelical Popular Astronomy of Walter and Annie Maunder, 1890–1940," Louise Devoy, Royal Museums Greenwich

Session #2 Thursday, June 9 1:00pm-3:00pm EDT

Session Title: Communicating Astronomy in the Twentieth Century, Case Studies

- "Amateurs Communicating Astronomy Through Data and Images: The 'Hubble's Hidden Treasures' Contest, A Case Study," Maxime Harvey, University of Québec
- "Astronomical Laboratories and the Global Networks of Dutch Astrophotography," Chaokang Tai
- * "Knowledge Organization through Communication: The Case of Research on Multiple and Interacting Galaxies (1925–1980)," Karin Pelte, Technical University Berlin

Session #3 Friday, June 10 1:00 pm-3:00 pm EDT

Session Title: ET Life, UFOs, and the Boundaries Between Theology and Science in the Modern Era

- "William Whewell, Habitable Zones, and the Search for Extraterrestrial Life before the Age of the Flying Saucer Myth," Michael Crowe, University of Notre Dame
- "Evangelical Christian Speculation about UFOs in the Age of the Flying Saucer Myth," Todd M. Thompson, Biola University
- "The Extraterrestrial Enlightenment Myth in the Twentieth Century and Beyond," Michael Keas, Biola University

Free to attend, but registration is required at

http://www.nd.edu/~histast/workshops/2022ndxvirtual/